

Natalie Schmidt

actor/educator
natalie.l.schmidt@gmail.com
480-329-0699

VOICE TEACHING EXPERIENCE

Teacher

Introduction to Linklater Voice

Oct. 2022 – Dec. 2022

- Created and taught a 7-week class designed to introduce adult actors to the training method developed by master teacher Kristin Linklater to free, strengthen, and develop the voice. Students worked through the full Linklater progression, including developing physical awareness and breath awareness, freeing sound vibrations, releasing tension in the jaw and tongue, toning the soft palate, finding resonance, increasing breath power and sensitivity, and applying the work to text.

Assistant Teacher at Kristin Linklater Voice Centre

Advanced Voice Technique & Text with Judith Shahn

April 2022

- Assisted with teaching advanced Linklater voice work and its application to text to adult actors, singers, and professional voice users. Responsibilities included leading group warm-ups and individual tutorials, providing demonstrations, and offering individual feedback and adjustments to students.

OTHER TEACHING EXPERIENCE

Tutor at Best in Class Education Center

June 2017 – Jan. 2018

- Taught SAT prep classes to high school students and tutored students preparing to take the University of Washington Stafford Business School Writing Skills Assessment.
- Taught English enrichment classes and provided one-on-one tutoring to pre-kindergarten through high school students.

Tutor at Tutor.com

Oct. 2016 – May 2018

- Taught research skills, formal writing, literary analysis, grammar, and other writing skills to elementary, middle school, high school, college, and graduate students.

Nanny for Private Families

Sept. 2013 – Dec. 2016

- Planned and carried out stimulating, developmentally appropriate activities for children aged 6 months to 10 years.

Little Players Camp Director at Studio East

June 2013 – Aug. 2013

- Planned and taught drama, music, and art classes for 4-year-olds to 6-year-olds, during which they created, rehearsed, and performed their own original work.

Assistant Programs Coordinator at Casa de Paz Sahuaro

June 2010 – Aug. 2010

- Developed and taught back-to-school prep curriculum and arts activities for elementary through high school students.

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OTHER TEACHING EXPERIENCE (CONT.)

Workshop Leader for Arizona State University Tour Bus Aug. 2007 – Dec. 2007

- Developed and taught an educational workshop for the student audiences of *Black Butterfly, Piñata Woman, and Other Superhero Girls Like Me*, a production which toured to Phoenix-area middle and high schools.

Student Intern with Phoenix Theatre Company at Edison School Aug. 2006 – Dec. 2006

- Assisted in planning and teaching after school literacy-through-theatre classes for 4th-6th graders.

Intern at the Trade Secrets Project Feb. 2005 – Nov. 2005

- Assisted in devising an educational performance piece about teen sex and teen pregnancy and co-taught an accompanying workshop at Phoenix-area high schools.

EDUCATION

Designated Linklater Teacher Trainee

Projected Designation: June 2023

Teaching Mentor: Judith Shahn

ARIZONA STATE UNIVERSITY

B.A. Theatre: Acting Concentration

May 2009

CONTINUING PROFESSIONAL DEVELOPMENT

Linklater Methods for Gender Affirming Voice with Christine Adaire

Jan. 2022

MOVING VOICE INSTITUTE

Unearthing Voice with David Smukler & Matthew Rossoff

May 2021

THE LINKLATER CENTER

Voice, Articulation, Text (Voice Level 2) with Benjamin Moore

May 2021

The Swings: Movement Workshop with Merry Conway

Mar. 2021

The Feldenkrais Method and Linklater Voice with Ben Joiner

Dec. 2020

Fundamentals of the Anatomy of the Voice with Genny Kapuler

Oct. 2020

KRISTIN LINKLATER VOICE CENTRE

Sound & Movement: Embodying Language with Judith Shahn

Oct. 2020

Advanced Voice Technique & Text with Judith Shahn

Sep. 2020

Introduction to Linklater Voice Technique with Paula Langton

Sep. 2020

Linklater Voice Intensive with Judith Shahn & Kimberly White

June 2020

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THE LINKLATER CENTER

Voice, Body, Shakespeare with Andrea Haring & Others June 2020

THEATRE 9/12

Stella Adler Technique with Charles Waxberg 2014–19

Advanced Voice Workshop with Judith Shahn & Kimberly White June 2018

Weekend Voice Mini-Intensive with David Smukler Feb. 2013

Canada's National Voice Intensive Alumni Workshop with David Smukler June 2012

Canada's National Voice Intensive with David Smukler & Others May 2011

Canada's National Voice Intensive with David Smukler & Others May 2007

SITI COMPANY

Suzuki & Viewpoints Weekend Workshop Mar. 2009

Suzuki & Viewpoints Weekend Workshop Mar. 2008

SELECTED STAGE ACTING CREDITS

HEDDA GABLER (<i>AUG. 2023</i>)	Hedda Gabler	General Gabler's Theatre
RETURN OF THE JEDI	Princess Leia	Hello Earth Productions
ELECTR(ONIC)A	Electra	Rainy Day Artistic Collective
GHOST PARTY: REMASTERED	Ursula	Dacha (dir. Nathan Whitehouse)
THE EMPIRE STRIKES BACK	Princess Leia	Hello Earth Productions
A NEW HOPE	Princess Leia	Hello Earth Productions
LEAR(S)	Wild Lear	Shakesperiment (dir. Beau Prichard)
WHEN LOVE SPEAKS	Thalia Dionysus	Thalia's Umbrella (dir. Daniel Wilson)
FROM DOOR TO DOOR	Deborah	Seattle Jewish Theater Company
IN THE NEXT ROOM	Mrs. Daldry	Burien Actors Theatre
THE FAERIES OF STRATFORD*	Melpomene	Kulcsar Theatricals
TOO MANY DWARVES	Bashful	Ghost Light Theatricals
NOISES OFF	Poppy	Burien Actors Theatre
BOTTOM LINE	Crystal	Burien Actors Theatre
A MIDSUMMER NIGHT'S DREAM	Hermia	Rogue Theatrics (dir. Jennifer Klouse)
JULIUS CAESAR	Casca	Last Leaf Productions
MACBETH	Witch	Last Leaf Productions
THE HOUSE OF BERNARDA ALBA	Beggar Woman	Arouet (dir. Charles Waxberg)

* Best Featured Actress Nominee, BroadwayWorld

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SELECTED STAGE ACTING CREDITS (CONT.)

THE MOUSETRAP	Mollie Ralston	Hale Centre Theatre
THE GLASS MENAGERIE	Laura Wingfield	Teatro (D)e (dir. Sandra Ruiz Ortiz)
SPECTRUM	Blue	Vessel (dir. Rachel Bowditch)
SHOTS: A LOVE STORY	Her Once More	dir. John J. Caswell, Jr.

FILM & VOICEOVER ACTING CREDITS

RELATIONSHIP DEMONS	Lead	Seattle Seven Productions
S.K.U.L.L.	Lead	Radsaw Productions
INSUFFICIENT	Supporting	dir. Hel Gebreamlak
THE NOISE MADE BY PEOPLE [†]	Supporting	dir. Benjamin Nason
UNDER THE RED ARCH	Supporting	dir. Susan Wickett-Ford
OVERTONES	Supporting	Upstaged NW

SPECIAL SKILLS

Instruments: Piano (8 Years) **Languages:** Spanish (Fluent), Italian (Conversational)

[†] Audience Award Winner for Best Short, Local Sightings Film Festival